Guide

Trinidad
SUMARY

5 BIENVENIDO A TRINIDAD
7 CENTRO HISTÓRICO
16 ARTESANÍA
18 TRADICIONES
20 TOPES DE COLLANTES
25 EL VALLE DE LOS INGENIOS
28 ATRACTIVOS
30 EXCURSIONES
36 ALOJAMIENTO
38 RESTAURANTE
39 CENTROS RECREATIVOS
40 TIENDAS, MUSEOS
42 INFORMACIÓN ÚTIL

45 BIENVENIDO A SANCTI SPÍRITUS
47 SITIOS DE INTERES
52 EXCURSIONES
58 ALOJAMIENTO
60 MUSEOS
61 DONDE COMER
62 INFORMACIÓN ÚTIL

EDITORIAL BOARD
PRESIDENT Yanet Ayala
INFORMATION MANAGER Juan Pardo
COORDINATION Misleidys Echenagurria
TRANSLATION Indira Pupo
DESIGN Pavel Omar Hechavarría
CIRCULATION Pedro Beaubalet
PRINTING Publicitur S.A.
ISSN 1998-3123 AÑO 2015

Oficina Nacional de Información Turística
Calle 28 No. 303, e/ 3ra. y 5ta. Miramar,
Playa. Ciudad Habana.
Tel.: (53 7) 204 6635
Email: oficturi@infotur.cu
Third village founded by the Spanish conquerors in 1514 and located in Sancti Spiritus central province, Trinidad is the most serene, gentle and generous colored picture of the Cuban old days. The almost perfect preservation of one of the architectural complexes of exceptional value among colonial settlements in América turned its Historic Center into a Cultural Heritage Site. Such status was also conferred in 1988 by UNESCO to the Valle de los Ingenios, a great natural and archaeological reserve of the 19th century’s sugar industry, whose production made this city one of the most prosperous in Cuba.

The mysterious attraction exercised over all its visitors lies not only in the beauty of its architecture, but also in the persistence of its past. Its Plaza Mayor (major square), gates, screens, doors and windows in precious wood, the cobblestoned streets and red-tile roofs characterize this city stuck in time—as many comment—, yet a city able to handle the influence of modernity while treasuring its legacy.
Along time it has been thought that the 19th century has been the highest exponent in terms of construction. The houses built in the 18th and 19th centuries were even modified to match the constructive tendencies of the 19th century. Later on, on the 20th century, eclecticism arrived, so facades and sometimes the design itself, were transformed to match the new eclectic tendencies.

Trinidad has been divided into three main areas, according to their historical-architectural values, their integrity and their conservation state. Here are the main values, given by the conservation of the streets layout, the urban atmosphere and the aesthetic value maintained through the historical evolution. The urban structure created around public spaces with different functions has resulted in parks, squares, museums and tourist, health, education, administrative and housings facilities.

Construction works developed between the 18th and 20th centuries, when the houses with big doors and inner spaces for reception purposes, in most of the cases with traditional plants sowed in the gardens, prevailed. And so happened with Creole tiles, grills and windows, central yards with ornamental purposes. The buildings' facades represent ornamental and functional elements typical of the time. Its pavement is still the same, characterized by its good conservational state.
Trinidad’s architecture is characterized by elements like marbles and European furniture, wrought iron, joinery, brasses, ivories, mosaics, glass windows and lattices. But not everything was luxury in that architecture; most inhabitants dwelt in houses manufactured in smeared clay with palm-tree-leave roofs and tiles next to the palace.

The conservation of the historical atmosphere, buildings, colonial layout, cobbledstoned streets, paved sidewalks and urban furniture, has made it possible for visitors to appreciate the image of the primitive Cuban villages and consequently those of the Hispanic Caribbean, turning Trinidad into a witness of the epoch and a source of knowledge on colonial values.

Trinidad architecture, eclectic by definition and vernacular for its composition, can be classified as a reflection of the traditional dwelling places of the different social classes during the two main historical stages: the consolidation of the 18th century urban community and the economic and commercial expansion in the first half of the 19th century. Their styles are not root-different and show a nice conglomerate with both stages alternating protagonism, both enriching while complementing each other.

One of the main aesthetic and constructive values of the city is the conca-ve-tile or clay roofs. The coupled suspenders—the cover’s main part—are the best evidence of creativity, based on the interpretation by the Trinitarian artisans of the trendy models brought from the south of the Peninsula, still influenced by the Islamic art.

From its high ostentatious towers, Trinidad resembles a labyrinth of roofs opening into its numerous squares, around which the local urban dynamics always developed, and which undoubtedly carry significant cultural values in its heritage buildings.
SQUARES

PLAZA MAYOR

It is the oldest square in Trinidad. It was in front of her that the church was erected. Located in the high part of the urban center, surrounded by majestic estates and formerly illuminated with olive oil lamps, the place had several names: Plaza Mayor (major square), Plaza Fernando 7mo, Plaza de la Constitución (constitution square) and Plaza Serrano and Plaza de Martí in the 1856-57. Several facilities of great architectural values surround it, each one with a precious story to tell.

PLAZUELA DE LAS TRES CRUCES

This square, located in Amargura Street, keeps three big wooden crosses reminding the Calvary. Created by local inhabitants to commemorate Easter or Major Week religious festivities, it is also a pilgrimage place.

PLAZA SANTA ANA

In the square located in front of the former Cárcel Real de Trinidad -today a servicing complex—and facing the Iglesia de Santa Ana, among Santo Domingo, San Procopio and Santa Ana old streets, is a small park called Armenteros. It was named after Isidoro de Armenteros, who, together with Rafael Arcís and Fernando Hernández Echerri, were shot on August 18th, 1851, for defending the independence of their country from the Spanish colonialism.

PLAZA CARRILLO

Originally, it was a park located in front of the Iglesia de San Francisco de Paula. Its distinctive symbol is an enormous iron dome or pergola, covered by a creeper once destroyed but lovingly planted by residents again. The Gran Hotel Iberostar Trinidad is located in one of its fronts.

PLAZUELA DEL JIGÜE

The area is distinguished by a great corner house with a frontal portal and a mural facade hosting El Jigüe Restaurant.
NUESTRA SEÑORA CANDELARIA HERMITAGE

Popularly known as La Pompa hermitage, it is one of the oldest constructions in the city. It was built between 1700 and 1710. It consists of a single section comprising a high choir to the entrance and a rectangular presbytery in the altar. Its cover was made with coupled suspenders of great simplicity.

SAN FRANCISCO DE ASÍS

It is the most important church from the architectural point of view. It was bequeathed the Franciscans in 1730. Toward 1813 a church and a new convent were risen. When the church opened for service, two historical bells were placed in its tower. The robust Baroque tower, like an attractive watchtower, rises in the historical center of the city, affording a beautiful panoramic view of the city. The national museum of the fight against bandits resides there today.

SANTA ANA HERMITAGE

Originally it was a thatched roof hermitage, but toward 1719 it was built in tiles and masonry. Then it was conceived as a church with three sections whose construction did not end up. Its around 17 meter high tower rises in the center of the gable-wall, with the entrance to the sides.

SAN FRANCISCO DE PAULA

Of solid structure with thick walls and a tower in complete symmetry over the main cover, this church was erected during the first decade of the 19th century. In 1830 it was declared auxiliary church of the Santísima Trinidad, and so it remains up to now.

SANTÍSIMA TRINIDAD

Of neoclassical aspect, its internal area is peculiarly interesting for an image of the Christ of the Vera Cruz on its smaller altar, carved in Spain in the 18th century. The biggest altar is carved in clear wood in the neo-Gothic style. In the back, like an open fan, a painting of Antonio Herr can be appreciated.
CAUSA DE LOS MACHADOS (Casa de la Trova)
The house treasures ornamental pieces of high heritage value, as well as a remarkable collection of the national and local discs, available to anyone who wants to see or acquire them. Among them is "Casa de la Trova Trinidad," recorded in 1998 by EGBRE and the last by that institution. Since 1974, opening year of the institution, they have been many the activities housed by this beautiful place to promote this musical genre, which is also part of the local tradition and identity. Félix Ecenta and Isabel Bécquer, Alberto José Zerquera, Clave Cubana, Du Coralia and the Siglo Cubano quartet systematically perform there.

PALACIO DEL CONDE BRUNET.
Palacio Brunet is a building inspired on the architectural novelties of neoclassicism in Trinidad. It is one of the first two-story houses of the city. Its second floor presents an airy, attic-like termination with glass mud elements, not very usual. The journey of its fourteen exhibition rooms presents visitors with a panorama of the way of life of the Creole high society through the interior of a colonial two-story house of the 1830-1860. There, the European and North American cultural influences are appreciated mainly in the typological characteristics of the exposed furniture. The artisan's creativity can be easily perceived by visitors while observing the collection. Such work made possible the confirmation of pieces of high constructive values. A collection of porcelain pieces coming from Germany, France, Italy and England, referring to different trade enterprises of great international fame as Meissen, Sévres, Capo di Monte, Meissen, Sevres, Capodimonte, Copeland, among others, are also made in marble. Its lamps, illuminated with gas, are of North American origins. Four medallions representing the year's four seasons can also be seen, as well as porcelain pieces brought from Europe.
CRAFTWORKS

Manual and artistic deftness is part of the identity of the Trinitarian, who transmits it from generation to generation. The origins of local craft date back to the foundation of the town, cultivated primarily as an entertainment among housewives of families with greater economic development. Pottery and ceramics particularly identify the territory, with the Santander family standing out. Their creative rattles, plates, vases, and a wide range of pieces of red clay, conquered the field and travel around the world today.

EMBROIDERY

Embroidery works are the most representative in the Trinitarian craftwork, made from the translation of some patterns from Europe, still kept or somehow modified. They can be found at several local artisans’ markets and galleries, where varied lace and tatting are offered. Appreciated in tablecloths, clothes and other articles, Trinidad embroidery presents features distinguishing as one of the expressions of the traditional popular culture in the city, what makes it part of its immaterial heritage.

POTTERY

Its rich history in Trinidad goes back to the middle 19th century, as Don Segundino Santander established a workshop there. Varied utilitarian and ornamental objects would come out of skillful artisans, who passed their knowledge to the next generations. At the present the Santanders keep alive the tradition. Beautiful cooked mud pieces can be acquired now at the shops of a new generation of artists.

FIBER

Bags, hats, wallets and many other articles are traditionally made by Trinitarian and offered in shops and fairs in areas of the Historic Center.
AFRICAN INFLUENCE IN THE TRINITARIAN CULTURE

The African contribution to the Trinitarian culture is vital to define the local identity and heritage. The current identity is not only the result of the transformation of the aboriginal roots by the European colonizing action, but also of the African customs ingrained by the population since the first years of miscegenation.

Slaves were the ones responsible for the forming of associations and town councils in honor of a catholic saint, thus disguising their true origins to keep their African roots. That is the reason why there are several town councils from the 19th century in different areas:

• “Congos Reales” or San Antonio, of Bantú origins and founded in 1856, being the oldest.
• Santa Bárbara, founded in the 70’s of 19th century.
• Yemayá.
• San Miguel

The three great religious beliefs of African origins observed in some areas of the country are also found in this city, as it was developed by black slaves: La Regla de Ochá or Santería, Las Reglas de Palo and the Abakuá secret society.
Located about 800 meters above sea level, it is surrounded by a prodigal nature. Located 22 kilometers from Trinidad city, it also has a pleasant microclimate.

MUSEUM OF CONTEMPORARY ART

Lamps and stained glass windows integrate to the architecture now hosting an important collection of plastic arts by Cuban painters of the 80’s of last century. Located in a chalet, this museum possesses six permanent rooms and a transitory one. Its armchairs and tables are original, as well as its biscuit and porcelain decoration. Artists like Adigio Benitez, Flora Fong, Manuel Mendive, Nelson Dominguez, Mariano Rodriguez, Pedro Pablo Oliva, Rita Longa and Zaida del Rio, among many others, have showed their pieces of works there.

CASAS DEL CAFE

The cultivation of coffee is one of the most important economic activities in the Topes de Collantes great park. Here, it is possible to know the different forms to elaborate it. Tasting it while learning the history of this grain in Cuba, the Guamuhaya massif and the rest of the world, is also possible. Very close to it is the jardin de variedades del cafe (garden of coffee varieties).

THE SUNDIAL

In 1988, a Bulgarian architect arrived here to be captured by the local beauty and pleasant microclimate. Determined to leave his trace, he decided to make a sundial. For it he chose the mountainous central area, from where it still indicates the passing of time. The four entrances to the monumental instrument symbolize the phases of the Moon. Among them are seven banks, which stand for the days of the week.
At Topes de Collantes Highland, several places of tourist interest are distinguished: Caburní Path, distinctive symbol of the Guamuhaya massif, with its majestic and spectacular Salto del Caburní; Vegas Grandes Path, also leading to its impressive waterfall of same name, surrounded by leafy trees and beautiful landscapes. Skirting the riverbanks of a crystal clear stream is La Batata Path, with its varied flora and fauna, perfect companions during the journey to an inhabited typical adobe house, as well as to a cave with deep and fresh natural pools.

**Guanayara Park**
Located 15 Km from Topes de Collantes center, is a charming natural environment due to its Centinelas del Río Melodioso path, which leads to places of high flora and fauna endemism, as well as to the river’s cascades and puddles. Daring people will feel like winners here, carrying out an unrepeatable adventure for 500 meters during the river trip: descend along the river canyon to the Poza del Venado (a sort of pool), a place awarding a bath in its pure waters. When finishing the walk, a tasty lunch at La Casa de La Gallega awaits with its Chicken a la Gallega.

**Codina Park**
Located 8 km from Topes de Collantes, is considered an anti-stress ecological refuge. Encantos de Codina path, by its side, will lead visitors to the knowledge of its natural values, among which two gardens of Orchid and Bamboo stand out. A natural lookout, together with some cave tourism, transforms it into a unique path. Spit roast pork meat and the inseparable Creole congri; make of its restaurant another Codina charming experience.
EL NICHÓ PARK

Located 30km from the center of Topes de Collantes and just 2 km from Hanabanilla reservoir. In its Reino de Las Aguas path, a river outlet, surrounded of leafy trees and with the always pleasant bird trill, many of them endemic, can be enjoyed. The river and its abrupt relief form several cascades impressively running while following a staggered pattern.

EL VALLE DE LOS INGENIOS

Located to the northeast of Trinidad city, it has an approximate area of 276 km². This natural and archaeological reserve of the sugar industry is composed of smaller units as Valle de San Luis, Valle de Santa Rosa, that of the second third of the Agabama, and the Meyer depression. It is surrounded by other units like the Serranía de Aracas, the south plain and the coastal strip, all of which form its immediate geographical environment.

The good conditions existing there for the sugar production helped that field to become the most important in the area, excelling the rest of the fields to the extent of practically excluding them.

Parallel to the sugar “boom”, there was a rise in the population, mainly of the slave one, which led to a progressive growth in the settlements around the main local mills: Guáimaro, Palmarito, Manaca Iznaga, Magua, La Pastora, and some others founded or inhabited by ex-slaves. Among them are San Pedro, Caracusey and Condado, which, as time passed by, became the main foundational nuclei in the valley.
MANACA-IZNAGA

Monument complex which most representative elements are the dwelling place, the steeple tower, the warehouse-forge-kitchen, the slave village and the infirmary, this place has a majestic tower, the faithful witness of the region’s formerly meaning. Fortunately, it has resisted strong winds and well-known hurricanes affecting our Caribbean island, remaining as a jewel which proud and elegantly arises as Trinidad symbol. From the Torre Manaca-Iznaga, the only of its type in Cuba and a faithful sentry, the Valle de Los Ingenios is visible. About 43.5 meters high, it served to watch over black slaves, in an attempt to prevent escapes and rebellions.

SAN ISIDRO DE LOS DESTILADORES

Very near the state house, there is a 14 meters high steeple tower, still standing in spite of the passing of time. With its three levels, this tower is a symbol of the city’s daily life, whose ornamental elements are characteristic of the Trinitarian constructions of the 19th century. In recent years, diverse archaeological researches have been carried out in this place, classified by experts as the most complete traditional architectural group of the sugar industry in the Valle de Los Ingenios, declared World Heritage Site. Its old walls are the evidence of the power reached after centuries of agrarian exploitation of the fertile valley and of the slave workforce. It was discovered and protected since the late eighties of last century. Here, the ruins of the so-called “Jamaican train” for the cooking of the sugar, saving fuel and human workforce to assist the oven, can be appreciated.

GUACHINANGO

Just 16 kilometers from Trinidad city, in the center of the Valle de Los Ingenios, Guachinango is an about 300 year-old house. They consider it a special place for the viewing of the landscape and even to acquire knowledge on the local culture and archaeology. Saddles, hammocks and stools make up this state house. Here, local peasants kindly assist visitors, explaining to them their daily life among crops, animals and the manual milking of the livestock with traditional methods. The house is surrounded by fruit-bearing trees, wild flowers and fresh puddles.

GUÁIMARO

In the 19th century, José Mariano Borrell founded Guáimaro and Palmarito mills, two of the sugar production’ colossos at the time. In 1827 the first of them achieved the greatest cane crop in the world at the time. Traces of the period of splendor of the Valle de Los Ingenios appear in their recipients, wheels and mansions like that of the Guáimaro mill. Their Italian frescos, wide stairway to the entrance and their arches reveal the economic might of this Trinidad family. Today this place is an interpretative place for the Valle de Los Ingenios.
PENÍNSULA ANCÓN

One of the most beautiful beaches in the island, Ancón is bathed by the Caribbean Sea waters. Its sea bottoms keep Gorgonians, sea fans, black corals, loofas and small tropical fishes. Its surface, on the other hand, is calmed most of the year, which propitiates the enjoyment of simple and double immersion in its diving points. Just 15 km from the city, Ancón keeps its hotels on first line of the beach, including María Aguilar, with 4 km of sand, affording beautiful sunsets, or Costa Sur hotel, with a beautiful natural pool among its attractions.

MARLIN MARINA

Diverse nautical activities for sea lovers are available in the Marlin Marina, as diving initiation, snorkeling at the coral barrier, fishing, boat rides and on board life. Duration: 24 hours. Frequency: Daily

Cayo Blanco and Macho Afuera keys are Virgin Islands of more than a kilometer long and 200 km wide to visit for a spectacular vision of a black coral group. Snorkeling, the observation of the endemic local flora and fauna or simply a good bath in the warm waters of the Caribbean Sea is also possible.
EXCURSIONS

SPECIAL TRINIDAD

Special 6 hours sightseeing with visit to the Manaca-Iznaga estate, in the Valle de Los Ingenios. It includes:

• Picking up at hotels or in the city (air-conditioned vehicle and guide service)
• Transfer to Valle de los Ingenios lookout, affording nice views of Valle de San Luis, Escambray mountain range and the Caribbean Sea, with those of Casilda fishing village and its port on the way.
• Panoramic bus ride throughout the area, with appreciation of the traces of the old sugar production and some rural populations on the way.
• Visit to the Manaca-Iznaga estate.
• Return to the city to visit the Casa del Alfarero where the best of the Trinitarian ceramic sample can be appreciated.
• Travel through the main streets of the city, including the Plaza Mayor and Plaza Real del Jigüe.
• Entrance to a local museum.
• Visit to La Canchánchara with tasting of typical drink.
• Lunch at local restaurant.
• Free time in the craft market.
• Return.

TRAIN RIDE

Enjoy the ride at this gem of the early twentieth century and experience the journey of the sugar cane to the mill. The tour includes:

• Picking up at hotels with transfer to the train station to board the train.
• Scenic train ride through the Valle de Los Ingenios to appreciate old sugar mills and some rural populations.
• Stop at the Manaca-Iznaga village to visit the Iznaga family estate, one of the most important of the Trinitarian sacarocracy of the nineteenth century.
• Free time.
• Return to Trinidad by air-conditioned bus.
• Visit to the Mirador to enjoy beautiful sights of the Valle de San Luis, the Escambray mountains and the Caribbean Sea.
• Return.
Do not miss the opportunity to visit the most impressive waterfall in Cuba: El Nicho, with trails accessible to all ages.

Program:
• Picking up at the hotels or in Trinidad city by 4X4 jeep.
• Transfer to Topes de Collantes stopping at the Casa del Café and tasting a real mountain coffee.
• Continue the tour by Charco Azul and other Cumanayagua communities, excellent opportunity to appreciate the great natural beauty of these places.
• Arrival at El Nicho Natural Park, introduction of its eco-guide and walking down the Paso de las Mariposas path.
• Time for photos in its waterfalls and pools.
• Swimming time.
• Creole lunch with a drink in the park restaurant.
• Return to Trinidad.

Enjoy a true mountain adventure with authentic camouflage trucks to Guanayara Park, where you walk along trails to its waterfall and natural pool.

The tour includes:
• Transfer by rural truck.
• Ecological guide service.
• Stop at the heart of the natural park for explanation of the history and importance of the place.
• Visit to the Casa del Café for details on the process of obtaining it.
• Tour to Guanayara area, including the enjoyment of various views of the countryside.
• Welcome cocktail.
• Walk down the Centinelas del Río Melodioso path, where several species, representative of the endemic flora and fauna, can be seen.
• Visit to El Rocío fall, with time to swim in El Venado natural pool.
• Lunch at the Casa de la Gallega Restaurant with a drink included.
CAYO BLANCO SEAFARI

Enjoy a relaxing sailing through the waters of the Caribbean Sea, a great chance to snorkel and sunbath. It includes:
- Departure from the Marlin Marina in Peninsula Ancón.
- Catamaran or sail boat ride to Cayo Blanco. On the way, the Casilda fishing town, port and bay are observed.
- Snorkeling in the coral reef next to Cayo Blanco (equipment included).
- Open bar with national drinks and seafood lunch at the key.
- Free time for swimming and enjoying the local fauna (iguanas).
- Return to the Marina.

TRINIDAD CITY TOUR

Departure from hotel (by air-conditioned vehicle and guide service).
- Stop at the lookout to enjoy beautiful sights of the Valle de San Luis, the Escambray mountains and the Caribbean Sea.
- Transfer to the modern area of the city with visit to the Casa del Alfarero, where the best of the Trinitarian ceramic sample can be appreciated.
- Transfer to the Historic Center for a walking tour through the main streets of the city, where you can admire the most important buildings, squares and plazas, among the latter Plaza Mayor and Plaza Real del Jigüé.
- Visit to a local museum.
- Visit to La Canchánchara for tasting of the city’s typical drink.
- Free time in the craft market.
- Return.

VALLE DE LOS INGENIOS BUS TRIP

- Picking up at the hotels or travel agency bureaus.
- Visit to the Valle de Los Ingenios lookout to enjoy the beautiful views of the Valle de San Luis, the Escambray mountains and the Caribbean Sea.
- Panoramic bus tour through the valley where you can see old sugar mills and some rural populations.
- Visit to the Guáimaro estate.
- Visit to the Manaca-Iznaga estate.
- Visit to the Guachinango Village (optional horse ride).
- Creole lunch at local restaurant.
- Free time.
- Return.
**ACCOMMODATION**

**City**

GRAN HOTEL IBEROSTAR
TRINIDAD *****
Calle José Martí (Jesús María)
No. 262, Trinidad.
Tel: (53 41) 99 6070 / 6071
comercial@iberostar.trinidad.co.cu

CUBANACÁN LAS CUEVAS ***
Finca Santa Ana, Trinidad.
Tel: (53 41) 99 6133
Fax: (53 41) 99 6402 / 6161
reservas@cuevas.co.cu

E LA RONDA ****
Calle Jesús María.
Tel: (53 41) 99 8539
reservas@cuevas.tur.cu

EL MESÓN DEL REGIDOR
Simón Bolívar (Desengaño) No. 254
Trinidad.
Tel: (53 41) 99 6573/6272
reservas@cuevas.tur.cu

TRINIDAD 500
Carretera Casilda
Tel: (53 41) 99 6217
reservas@cuevas.tur.cu

**Nature**

HORIZONTES
VILLA MARÍA DOLORES
Carretera Trinidad - Cienfuegos Km 2
Tel: (53 41) 99 6410
gerente.madolores@cuevas.tur.cu

COMPLEJO HOTELESER GAVIOTA
TOPIES DE COLLANTES.
Tel: (53 42) 54 0231 / 0180
Fax: (53 42) 54 0217
comercial@topescom.co.cu

**Beach**

HOTEL CLUB AMIGO***
(Todo Incluido) María Aguilar.
Tel: (53 41) 99 6172 / 6178
E-mail: subdirector@costasur.co.cu

CLUB AMIGO ANCÓN ***
(Todo Incluido) Península Ancón.
Tel: (53 41) 99 6120 / 6129
asubdirector@brisastdad.co.cu

HOTEL BRISAS TRINIDAD DEL MAR****
(All Inclusive)
Península Ancon.
Tel: (53 41) 99 6500/6507
E-mail: reserva@brisastdad.co.cu

**INFOTUR**

PRECISE DETAILED INFORMATION

AVAILABLE AT:
HOTEL TOURISM BUREAUS OR TOURIST INFORMATION CENTERS

INFOTUR TRINIDAD
Gustavo Izquierdo [Gloria] e/ Piro Guinart y Simón Bolívar,
Trinidad. Sancti Spíritus.
Tel: (53 41) 99 8258
misleydis@infoturtdad.co.cu
WHERE TO EAT

City

SANTA ANA RESTAURANT
Camilo Cienfuegos (Sto. Domingo) esq. a José Mendoza (Santa Ana).
Telf: (5341) 99 6423

EL JIGÜE
Rubén Martínez Villena (Real) No.69 esq. a Piro Guinart (Boca).
Telf: (53 41) 99 6476

LA BODEGUITA DEL MEDIO
Rubén Martínez Villena (Real) No.74 esq. a Piro Guinart (Boca) y Ciro Redondo (San José).

PLAZA MAYOR
Rubén Martínez Villena (Real) No.15
Telf: (53 41) 99 6470

TRINIDAD COLONIAL
Antonio Maceo (Gutiérrez) esq. a Colón.
Telf: (53 41) 99 6473

DON ANTONIO.
Gustavo Izquierdo (Gloria) e/ Piro Guinart (Boca) y Simón Bolívar (Desengaño).
Telf: (53 41) 99 6548

GRAN HOTEL IBEROSTAR
TRINIDAD****
Calle: José Martí (Jesús María) No.262, Trinidad.
Telf: (53 41) 99 6070/6071

Beach

GRILL CARIBE
Carretera Ancón Km 10.
Telf: (53 41) 99 6241

RANCHÓN ANCÓN
PENÍNSULA ANCÓN.

Nature

CUBANACÁN VILLA MARÍA DOLORES
Carretera Trinidad - Cienfuegos Km 2.
Telf: (53 41) 99 6410

MANACA-IZNAGA
Pueblo Manaca Iznaga Km 12 ½.
Telf: (53 41) 99 7241

GUACHINANGO
Carretera a Condado.

AYALA DISCOTHEQUE
Hotel Las Cuevas.
Telf: (53 41) 99 6133
Horario: 11:00 p.m.–3:00 a.m.

CASA DE LA MÚSICA (E.GREEM)
Fernando Hernández Echerri (Cristo).
Telf: (53 41) 99 6622/6623
Horario: 10:00 a.m.–12:00 a.m.

CASA DE LA TROVA
Fernando Hernández Echerri (Cristo) No.29
Telf: (53 41) 99 6645

CASA ARTEX
Lino Pérez (San Procopio) No.306
Telf: (53 41) 99 6486

LA CANCHÁNCHARA
Rubén Martínez Villena (Real del Jigüe) frente a Pablo Pich Girón (Guaurabo).
Horario: 24 horas

LAS RUINAS DE SEGARTE
Jesús Menéndez (Alameda).

CASA DE LA CERVEZA
Antonio Maceo (Gutiérrez) e/ Simón Bolívar (Desengaño) y Francisco Javier Zerquera (Rosario).
Telf: (53 41) 99 6547

PALENQUE DE LOS CONGOS REALES
Fernando Hernández Echerri (Cristo).
BAR YESTERDAY
Gustavo Izquierdo No.112 e/ Simón Bolívar y Piro Guinart.
Horario: 4:00 p.m.–12:00 a.m.

BAR FLORIDITA.
Lino Pérez (San Procopio) No.301
Horario: 12:00 p.m.–4:00 a.m.

RINCÓN DE LA SALSA
Francisco Javier Zerquera.
Telf: (53 41) 99 6470
Horario: 6:00 p.m.–6:00 a.m.

WHERE TO EAT

RECREATIONAL CENTERS
CARACOL STORES
CASAS DEL TABACO,
RON Y CAFÉ
Antonio Maceo.
Tel: (53 41) 99 6256

LA VEGA (Especializada en tabaco)
Tel: (53 41) 99 6149
10:00 a.m. - 6:00 p.m.

LA COCHERA BRUNET
Desengaño e/ Cristo y Amargura.
Tel: (53 41) 99 6246
10:00 a.m. - 6:00 p.m.

LA CANCHÁNCHARA
Real del Jigüe frente a Guaurabo.
Tel: (53 41) 99 6231
10:00 a.m. - 6:00 p.m.

SANTA ANA
Santo Domingo e/ Callejón del Consejo y Santa Ana.
Tel: (53 41) 99 6231
10:00 a.m. - 6:00 p.m.

IBEROSTAR CARACOL
Joyería Coral Negro.
José Martí, Gran Hotel Iberostar Trinidad.
Tel: (53 41) 99 6569
9:00 a.m. - 9:00 p.m.

TRINIDAD
Tienda mixta.
Francisco Javier Zerquera, esq. a Gustavo Izquierdo.
9:00 a.m. - 5:00 p.m.

GALEÑA COMERCIAL UNIVERSO
Tiendas individuales (exclusividades, especializadas o mixtas).
José Martí e/ Fco. J. Zerquera y Colón.
Tel: (53 41) 99 6471
9:00 a.m. - 5:00 p.m.

LA POPULAR
Tienda turística.
Calle Lino Pérez e/ José Martí y Francisco Cadaña.
9:00 a.m. - 5:00 p.m.

MINISUPER LAS DELICIAS
Mercado.
Francisco Javier Zerquera e/ Antonio Maceo y Gustavo Izquierdo.
Tel: (53 41) 99 6442
9:00 a.m. - 9:00 p.m.

ARTEX STORES
LONGINA
Rubén Martínez Villena No. 43, esq. a Simón Bolivar.
9:00 a.m. - 6:00 p.m.

ROMÁNTICO
Fernando Hernández Echerri, esq. a Simón Bolívar.
9:00 a.m. - 5:00 p.m.

LA ENRAMADA
Decoración del hogar, souvenirs, confecciones que promocionan la imagen Cuba, literatura cubana y música.
Simón Bolívar No. 423, e/ Gustavo Izquierdo y Peña.
9:00 a.m. - 5:00 p.m.

MUSEUMS
MUSEUM OF ARCHITECTURE
Ripalta esq. a Rubén Martínez Villena
Hours: 9:00 a.m.–5:00 p.m.
Closing: Fridays and alternate Sundays

NATIONAL MUSEUM
OF THE FIGHT AGAINST BANDITS
Fernando Hernández Echerri,
e/ Piro Guinart y Ciro Redondo.
Hours: 9:00 a.m.–5:00 p.m.
Closing: Mondays

ROMANTIC MUSEUM
Fernando Hernández Echerri,
esq. a Simón Bolívar.
Hours: 9:00 a.m.–5:00 p.m.
Closing: Mondays

MUNICIPAL MUSEUM OF HISTORY
Simón Bolívar No.423
esq. a Gustavo Izquierdo y Peña.
Closing: Fridays

MUSEUM OF ARCHAEOLOGY
OF GUAMUHAYA
Simón Bolívar
esq. a Rubén Martínez Villena.
Hours: 9:00 a.m.–5:00 p.m.
Closing: Mondays
USEFUL INFORMATION

TRANSPORTATION

CUBATAXI
Telf: (53 41) 99 8080

VIAZUL
Francisco Javier Zerquera (Rosario) e/ Simón Bolívar (Desengaño) y Piro Guinart (Boca).
Telf: (53 41) 99 4448

TRANSTUR
Telf: (53 41) 99 6454/6417/3939

GAS STATIONS

ORO NEGRO
Fausto Pelayo. Carretera Trinidad-Sancti Spíritus.
Telf: (53 41) 99 6138

CUPET-CIMEX TRINIDAD
Carretera a Casilda.
Telf: (53 41) 99 6162

CUPET-CIMEX LA BOCA
Piro Guinart (Boca) esq. a Pedro Zerquera (Agua cate).

RENT-A-CAR

CUBACAR
Lino Pérez (San Procopio) No. 366
Telf: (53 41) 99 6633

INTERNET

CONSULTER HOUSE
Gustavo Izquierdo (Gloria) e/ Simón Bolívar (Desengaño) y Francisco Javier Zerquera (Rosario).
Tel: (53 41) 99 6292

INTERNATIONAL CLINIC / INTERNATIONAL PHARMACY

CADECA
José Martí (Jesús María) No.164 e/ Camilo Cienfuegos (Sto. Domingo y Lino Pérez) (San Procopio).
Telf: (53 41) 99 6263
Hours: 8:30 a.m.–5:00 p.m.

CADECA
Antonio Maceo (Gutiérrez) e/Camilo Cienfuegos y Lino Pérez.
Telf: (53 41) 99 6263
Hours: 8:30 a.m.–5:00 p.m.

Banco Financiero Internacional (BFI)
Camilo Cienfuegos (Sto. Domingo) esq. a José Martí (Jesús María).
Telf: (53 41) 99 6107

BANDEC
José Martí (Jesús María) e/ Colón y Francisco Javier Zerquera (Rosario).
Telf: (53 41) 99 2392.

INTERNET CAFÉ
Simón Bolívar (Desengaño), esq. Antonio Maceo (Gutiérrez).

CASAS DE LA MÚSICA
Francisco Javier Zerquera (Rosario).

ETECSA
Lino Pérez (San Procopio) e/ José Martí (Jesús María) y Miguel Calzada (Borrel).

And at the hotels:
Trinidad del Mar
Costa Sur
Ancón

LA BÉGONIAS
INTERNET CAFÉ
Simón Bolívar (Desengaño), esq. Antonio Maceo (Gutiérrez).

CUBANACÁN
Colón esq. a del Carmen
Telf: (53 41) 99 6320

Representative Offices
EN TIENDA UNIVERSO
José Martí (Jesús María) e/ Francisco Javier Zerquera (Rosario) y Colón.
Telf: (53 41) 99 6142

IN CUBACAR
Lino Pérez (San Procopio) No.366
Telf: (53 41) 99 4753

HAVANATUR
Lino Pérez.
Telf: (53 41) 99 6317

Representative Offices
IN ANCÓN
Península Ancón.
Telf: (53 41) 99 6439

IN TRINIDAD DEL MAR
Península Ancón.
Telf: (53 41) 99 6390

PARADISO
Lino Pérez (San Procopio) e/ Francisco Cadahía (Gracias) y José Martí (Jesús María).
Tel: (53 41) 99 6486

IN HOTEL ANCÓN
Península Ancón.
Telf: (53 41) 99 6223

IN HOTEL TRINIDAD DEL MAR
Península Ancón.
Telf: (53 41) 99 6318

IN HOTEL COSTA SUR
Península Ancón.
Telf: (53 41) 99 6608

WHERE TO EXCHANGE

CUBATUR
Antonio Maceo (Gutiérrez)
Francisco Javier Zerquera (Rosario)
Telf. (53 41) 996314-996315-996360

HAVANATUR
Lino Pérez.
Telf: (53 41) 99 6317

Representative Offices
IN ANCÓN
Península Ancón.
Telf: (53 41) 99 6439

IN TRINIDAD DEL MAR
Península Ancón.
Telf: (53 41) 99 6390

CUBATUR
Antonio Maceo (Gutiérrez)
Francisco Javier Zerquera (Rosario)
Telf. (53 41) 996314-996315-996360

IN TRINIDAD DEL MAR
Península Ancón.
Telf: (53 41) 99 6585

IN ANCÓN
Península Ancón.
Telf: (53 41) 99 6180

LA ROYAL
Antonio Maceo (Gutiérrez) e/Camilo Cienfuegos y Piro Guinart (Boca).
Telf: (53 41) 99 6317

IN TRINIDAD DEL MAR
Península Ancón.
Telf: (53 41) 99 6439

IN HOTEL ANCÓN
Península Ancón.
Telf: (53 41) 99 6223

IN HOTEL TRINIDAD DEL MAR
Península Ancón.
Telf: (53 41) 99 6318

IN HOTEL COSTA SUR
Península Ancón.
Telf: (53 41) 99 6608
City of capricious narrow streets, Sancti Spíritus is endowed with a peculiar urban layout—perhaps the only one throughout Cuba—where the indigenous and Spanish traces are juxtaposed. It still preserves a genuine colonial atmosphere with much of its history to be discovered through its streets. Its urban Historic Center was declared a National Monument on October 10, 1978.

It treasures one of the most genuine urban colonial architectural complexes of the country and in them lies the main reason for its beauty. It was founded by Don Diego de Velázquez in 1514, in nearby areas of the Tuinucú River; and six years later it began to be moved to the margins of the Yayabo River, where it still remains.
Linked to the origins of the Trova and the Guayabera—traditional Cuban garment—Sancti Spiritus has dissimilar interesting sites, including the Museum of Colonial Art, the Iglesia Parroquial Mayor [major parish church], which, having been completed in 1612, is considered the oldest in Cuba, the Iglesia de Nuestra Señora de la Caridad, the Teatro Principal, the Casa de la Guayabera and the bridge over the Yayabo river. The only of its kind in Cuba and symbol of the city, it is a structure with five arches of lime, sand and bricks without cement.

Sancti Spiritus is acknowledged as a town of major poets and storytellers. An established literary movement has also its headquarter there. Among its traditions stand out pottery, plastic arts, guano and hand-woven works, dances, tunes, poems and songs, their agricultural and folk art fairs and the yayabera; the garment originating the so Cuban guayabera.
LA QUINTA SANTA ELENA
Padre Quintero No.60 The Quinta de Santa Elena now houses the Casa de la Guayabera.

LA CASA DE LA GUAYABERA

It treasures the largest collection of guayaberas in the world, where shirts and accessories used by Fidel and Raúl Castro, artists, scientists, athletes, and representatives of all the Cuban society, as well as by Latin American leaders Hugo Chávez, Evo Morales and Rafael Correa, and the Nobel Prizes Gabriel García Márquez and Miguel Ángel Asturias are also kept. The origin of the guayabera dates back to the early eighteenth century when an Andalusia potter in the then young Sancti Spiritus Village asked his wife to draw up a long shirt with big pockets on the sides, to keep the cigars and some workshop tools. In 2010, the guayabera was elevated to the rank of National Garment.

Services also include the tailoring of guayaberas, the promotion and sale of works of fine and applied arts, and the leasing for corporate and social events, parties, courses, workshops, lectures, and exhibitions. Away from the bustle of the city, the site affords one of the best views and the most natural environment.
BIBLIOTECA PROVINCIAL

The stage of the first speech delivered by Fidel Castro in the city when leading the Victorious Caravan to Havana, it opened in 1963 with the function it has today: public library. Its elegant eclectic forms are so well preserved that this building arises admiration as one of the most beautiful in the city.

TEATRO PRINCIPAL

A civil construction made by popular contribution in the first half of the nineteenth century, specifically in 1839; it has a marked neoclassical influence, evidenced in its main façade. It was the first theater built in the city and today it retains its original function. Integrating a cityscape, along with the Yayabo Bridge and the Iglesia Parroquial Mayor, which identifies the city, this building underwent many transformations in its interior. As a result, its spatial distribution, floors, boxes and beautiful deck were modified as part of a repair performed in 1973.

CASA DE LA TROVA

Máximo Gómez No.26 Sur.

Once the home of a local oligarch, this place has become an institution for the rescue and promotion of the Spirituan troubadour manifestations and an important local recreational center. It is named after Miguel Companioni, one of the greatest local troubadours and author of dozens of compositions, the most famous: Mujer Perjura (perjurer lady).

FARMACIA DE MEDICINA VERDE

Máximo Gómez No.38 Sur.

This natural medicine pharmacy is installed in an eighteenth century building, located opposite the Iglesia Parroquial Mayor and contributing to the profile of the Plaza Mayor. Restored in 1986 and conditioned for the pharmaceutical functions, it was equipped with furniture that reminds of the formerly used in this type of facilities in the village. The rescue of traditional medicine is one of its basic objectives.
EXCURSIONS

Sancti Spíritus at Night

Hours: Mondays through Sundays, 9:00 am-12:00 am
Live traditional music with bolero, ballad and son nights. Tel: (53 41) 32 8048
Casa de la Música. Calle Padre Quintero e / Cesar Sala y Boquete el Guairo.
Hours: Fridays, Saturdays and Sundays, 9:00 am-1:00 am Tel: (53 41) 32 4963
Karaoke. Tel: (53 41) 32 8051

Sancti Spíritus City Tour

Tour of the Sancti Spíritus Historic Center with visit to the Iglesia Parroquial Mayor, the Museum of Colonial Art and the Yayabo Bridge, National Monument. Walk along the Boulevard and Serafin Sanchez Park. It includes free time for photos and lunch at Meson de la Plaza Restaurant.
Frequency: Daily. Departure: 9:30 am Minimum: 5 people
Ecological Reserve
Lomas de Banao
Banao La Sabina Walk

CAGUANES NATIONAL PARK

- Walk down the "Maravillas que atesora Caguanes" (Caguanes wonders) path.
- "Los Cayos de Piedra" nautical tour
- Bird observation in the Caguanes National Park

Excursions in Yaguajay
RESOURCES
PROTECTED AREA
JOBO ROSADO

- Walk down the "Cuevas de Valdés" path
- Tour of the "Solapas de Genaro" path

ZAZA LAKE
Fishing lovers can enjoy the catching of trout, shad, snook and snapper.
WHERE TO LODGE

E PLAZA HOTEL
Independencia No.2, Norte, Sancti Spíritus.
Telf: (53 41) 32 7102
Email: rperurena@islazulssp.tur.co.cu

LOS LAURELES VILLA
Carretera Central, km 383, Sancti Spíritus.
Telf: (53 41) 36 1016/1056 ext. 313
Email: dperez@islazulssp.tur.co.cu

E DON FLORENCIO HOTEL
Ubicado en el Boulevard Honorato del Castillo
Email: rperurena@islazulssp.tur.co.cu

RANCHO HATUEY VILLA
Carretera Central, Km 383, Sancti Spíritus.
Telf: (53 41) 36 1315
Email: gniubof@islazulssp.tur.co.cu

SAN JOSÉ DEL LAGO VILLA
Ave. Antonio Guiteras km 1 ½, Mayajigua, Yaguajay, Sancti Spíritus.
Telf: (53 41) 54 6108
Email: arodriguez@islazulssp.tur.co.cu

ZAZA HOTEL
Finca San José km 5½, Lago Zaza, Sancti Spíritus.
Telf: (53 41) 32 7015
Email: ypuerta@islazulssp.tur.co.cu

E RIOJO HOTEL ★★★★
Honorato del Castillo No.12, Sancti Spíritus.
Telf: (53 41) 32 8588
Email: rperurena@islazulssp.tur.co.cu
MUSEUMS

SERAFÍN SÁNCHEZ BIRTH HOUSE.
Céspedes No. 112.
Hours: Mondays through Saturdays 9:00 a.m.–5:00 p.m.
Sundays: 9:00 a.m.–12:00 m.
Tel: (53 41) 32 7791

SANCTI SPÍRITUS PROVINCIAL MUSEUM.
Tel: (53 41) 32 7435

MUSEUM OF NATURAL HISTORY.
Máximo Gómez No. 2 Sur.
Hours: Mondays through Wednesdays 9:00 a.m.–5:00 p.m., Fridays 2:00 p.m.–10:00 p.m., Saturdays 9:00 a.m.–5:00 p.m. Sundays 8:00 a.m.–12:00 m. Tel: (53 41) 32 6365

MUSEUM OF COLONIAL ART. PLÁCIDO.
Hours: Tuesdays through Saturdays 9:30 a.m.–5:00 p.m. Sundays 8:00 a.m.–12:00 m. Tel: (53 41) 32 5455

WHERE TO EAT

EL KÍKIRI ICE CREAM PARLOR.
Calle Independencia No. 26, Sancti Spíritus.
Tel: (53 41) 32 8363

EL DEPRISA.
Parque El Italiano. Máximo Gómez No. 16, Sancti Spíritus.

EL MESÓN DE LA PLAZA
Calle Máximo Gómez No. 34, Sancti Spíritus. Tel: (53 41) 32 8546

LA VALLITA.
Avenida de los Mártires, esq. a Julio Antonio Mella. Sancti Spíritus.
Tel: (53 41) 33 6696

DITÚ.
Carretera Central y Avenida de los Mártires, Sancti Spíritus

DINOS PIZZA.
Italian food. Carretera Central, Sancti Spíritus.
Tel: (53 41) 32 8179

TABERNA YAYABO.
Located by the Yayabo River.
INFORMATION

TRAVEL AGENCIES

ISLAZUL
Máximo Gómez No.17, Sancti Spíritus. Telf: (53 41) 32 8299

VIAJES CUBANACAN
Máximo Gómez No.17, Sancti Spíritus. Telf: (53 41) 32 8299

CUBATUR
MÁXIMO GÓMEZ NO.7, SANCTI SPIRITUS. TELF: (53 41) 32 8518

HAVANATUR
MÁXIMO GÓMEZ NO.9, SANCTI SPIRITUS. TELF: (53 41) 32 8308

ECOTUR
YAGUAJAY. TELF: (53 41) 55 4930

CAR RENTAL

JATIBONICO
Carretera Central, Km 417, Jatibonico, Sancti Spíritus.
Email: roger.castro@transtur.cu, Telf: (53 41) 88 3635

CABAIQUÁN
Carretera Central, Km 361, Cabaiguán, Sancti Spíritus.
Email: abel.sehara@transtur.cu, Telf: (53 41) 66 3113

SANCTI SPIRITUS
Parque Serafín Sánchez: Calle Máximo Gómez No. 9, Sancti Spíritus.
Email: jose.gonzalez@transtur.cu, Telf: (53 41) 32 8533

TRANSTUR
Taller. Carretera Zaza Km 1 1/2, Sancti Spíritus.
Email: odelvis.lazo@trd.transtur.cu; yosvany.caballero@trd.transtur.cu
Telf: (53 41) 32 8411; móvil: +53 52877855

STORES

ZAZA, HOTEL ZAZA
Telf: (53 41) 32 8547

PERLITA
Calle Antonio Guitera, Sancti Spíritus. Telf: (53 41) 32 8530

RANCHO HATUEY
Hotel Rancho Hatuey Sancti Spíritus.
Telf: (53 41) 36 1044

LOS LAURELES
Hotel Los Laureles Carretera Central km 383. Sancti Spíritus.
Telf: (53 41) 36 1851

USEFUL NUMBERS

FARMACIA INTERNACIONAL.
Carretera Central km 383, Villa Los Laureles. Telf: (53 41) 36 1316

HOSPITAL PROVINCIAL CAMILO CIENFUEGOS.
Carretera Central. Telf: (53 41) 33 8000

INMIGRACIÓN. TELF: (53 41) 34 3265

TELEPUNTO ETECSA.
Carretera Central

TELEPUNTO ETECSA.
Boulevard Sancti Spíritus

CURRENCY EXCHANGE

BFI
Boulevard Sancti Spíritus.
Telf: (53 41) 32 8477.

CADECA
Boulevard Sancti Spíritus.
Telf: (53 41) 32 8535
EXPLORE NUESTRA RIQUEZA CULTURAL

Una historia centenaria y llena de color que continúa viva en nuestra arquitectura majestuosa, cultura vibrante y espíritu único e inextinguible. Así es la auténtica Cuba. Descúbrala.